



Profile

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Department of English

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NAAC Coordinator



Academic Qualifications:

- M.A. [ELT] from NSOU in 2023
- Ph.D. from The University of Burdwan (Awarded on 31st July, 2018)
- B.Ed [ODL] from JRSET College of Education, affiliated to Netaji Subhas Open University in 2015
- M.A [English] from Banaras Hindu University in 2010
- B.A. [English Hons.] from Hooghly Mohsin College, affiliated to The University of Burdwan in the year 2008
- ISC (XII) from Julien Day School, Kalyani; CISCE in the year 2005
- ICSE (X) from Julien Day School, Kalyani; CISCE in the year 2003

NET & JRF: June 2012

Title of the Thesis: Visualising Historical Wounds: Representation of Violence in Contemporary English Graphic Novels

Computer Literacy: Diploma in Computer from Youth Comp Training Centre (Govt. of WB initiative) in the year 2008

List of Publications:

Serial No.	Type of publications	Name of the journal/book	Title of the paper/chapter	Year	Authors
1.	Seminar Proceedings (International Seminar)	Discovering Tagore's Approach to Education through his Music, Art and Literature	Beauty in the Literature of Rabindranath Tagore	2011	Solo

2.	Seminar Proceedings (National Seminar)	Socio-Cultural Paradigms in Post-Independence Indian English Drama	Voicing the Subaltern in Girish Karnad's Plays Yayati, Naga Mandala and Tale-Danda	2012	Solo
3.	Journal (National)	Creation (ISSN: 2231-3923) Vol.2, No.2	Theatrical Properties in Harold Pinter's The Birthday Party	2011	Solo
4.	Referred Journal (National)	Universal Review (ISSN: 2277-2723) Vol-3, No.2	W.B. Yeats' <i>Countess Cathleen</i> as a Poetic Drama	2012	Solo
5.	Referred Journal (National)	Anusilana (Faculty of Arts, BHU) (ISSN:0973-8762)	Moral Tsunami: Ramification and Restoration—A Study of T.S Eliot's <i>The Waste Land</i>	2012	Solo
6.	Referred Journal (National)	Shodh Drishti (ISSN: 0976-6650) Vol.3, No. 5	Translation and the Quest for Identity-Articulating the Polyphonic Experiences of the Female Subaltern: A Selective Study of Tendulkar, Karnad and Mahasweta Devi	2012	Solo
7.	Referred Journal (National)	Shodh Drishti (ISSN: 0976-6650) Vol.3, No. 7	Ecocriticism: The Confluence of Environmental Awareness and Literature—An Analysis from the Perspectives of Bhasa Literature, Indian Writing in English and World Cinema	2012	Solo
8.	Journal (National)	Netaji Nagar College Journal of English Literature & Language (ISSN: 2320-4109) Vol II	Visualising the Israel-Palestine Conflict via the Cartoons of Naji-al-Ali	2014	Solo
9.	International Journal	The Literary Voyage (ISSN: 2348-5272) Vol. I, Issue II	Questioning Phallogocentrism in Marjane Satrapi's <i>Embroideries</i>	2014	2 nd author
10.	International Journal	International Journal of Humanities & Aesthetics (ISSN: 2348-294X) Vol I, Issue I	Revisiting Holocaust Experience in Art Spiegelman's <i>Maus</i>	2014	Solo

11.	Chapter in Book (National)	Outside the British Canon (ISBN: 978-93-82630-52-4) AADI Publications, Jaipur	Postcolonial Challenges in the Poems of A.D. Hope	2014	Solo
12.	International Journal	The Literary Voyage (ISSN:2348-5272) Vol I, Issue III	Alternative Account of Israel-Palestine Conflict through Comic Journalism: Joe Sacco's <i>Footnotes in Gaza</i>	2014	First author
13.	Web Journal (National)	Muse India (ISSN:0975-1815) Issue 58	Language No Bar: <i>Poem Continuous</i> Globalizes Bengali Cultures & Sensibilities	2014	First author
14.	Chapter in book (Post-Seminar Proceedings) (National)	Representation of the Marginalized in Indian Writings in English (ISBN: 978-93-84671-13-6) Graphic Printers, Siliguri	Articulating Agonies: A Reading of Mulk Raj Anand's <i>Untouchable</i>	2014	Solo
15.	Chapter in book (National)	Indian Dalit Literature: Critical Ruminations (ISBN: 978-81-7273-965-2) Authors Press	Tribal Ethnicity: A Reading of Mahasweta Devi's <i>Chotti Munda and His Arrow & BashaiTudu</i>	2015	First author
16.	Chapter in book (National)	Perspectives on Postcolonial Writing: An Exploration (ISBN: 978-81-922645-1-6) Takhtotaaz, Allahabad	Use of Myth & Magic Realism as Upholding National Identities in Salman Rushdie's <i>Midnight's Children</i>	2015	Second Author
17.	Refereed Journal (National)	Heteroglossia Vol VII 2015	Anita Desai's Documentation of Calcutta in <i>Voices in the City</i>	2015	Solo
18.	Chapter in book (National)	Major Voices in New Literatures in English (ISBN: 978-81-269-1965-9) Atlantic Publishers	A Postcolonial Reading of Selected Poems of Judith Wright	2016	First Author

19.	Chapter in book (National)	Maresh Dattani: Themes, Techniques and Issues (ISBN: 978-81- 269-2047-1) Atlantic Publishers	Maresh Dattani's Plays on Music & Dance: A Reading of <i>Morning Raga&Dance Like a Man</i>	2016	First Author
20	Paper in Peer- Reviewed Open Access Online Journal	Postscriptum: An Interdisciplinary Journal of Literary Studies (Vol 1, No. II, July 2016) ISSN: 2456-7507	Transaction between Fact and Fiction in Salman Rushdie's <i>Midnight's Children</i>	2016	Solo
21.	Paper in Peer Reviewed Refereed UGC Care listed Journal	Sambodhi (Vol. 43, No. 04) (ISSN: 2249- 6661)	Representing the Marginalised in Graphic Novel <i>Bhimayana</i>	Decem ber 2020	Solo
22.	Chapter in Edited Book (National)	Voices: A National Research Anthology on Northeast Indian English Poetry	Wailing Mountains: 'A Far Cry' from the Northeast	Januar y 2021	Solo
23	Co-edited Book (National)	Voices: A National Research Anthology on Northeast Indian English Poetry (ISBN:978-81- 948248-0-0)	Voices: A National Research Anthology on Northeast Indian English Poetry (ISBN:978-81-948248-0-0)	Januar y 2021	Co- edited
24	Chapter in Edited Book (National)	Indian Writing in English Translation ISBN: 978-1- 68563-415-5	"Save the Breast!" Representing Male Gaze and Objectification of Women in Italo Spinelli's film Gangor, an Adaptation of Mahasweta Devi's <i>Choli ke Peeche</i> ("Behind the Bodice")	Septe mber, 2021	Solo
25	Chapter in Edited Book (International)	The Paradox of Planetary Human Entanglements: Challenges of Living Together Edited By Inocent Moyo, Sabelo J. Ndlovu-Gatsheni ISBN 9781032334172 Routledge (UK)	Childhood amidst Conflict: Graphic Novels Promoting Transnational Solidarity and Planetary Humanism	2023	Solo

26	Chapter in Edited Book (National)	Modern India: Education, Environment & Society Ed. Dr. Sk R Hoque ISBN: 9788197030895	Environment Education in India: Sensitizing through Indian English Poetry of Keki N. Daruwalla	29 th Feb, 2024	Solo
27	Co-edited Book (National)	Philosophical Interventions in Language, Literature & Critical Thinking ISBN: 9788196901615	Introduction: Philosophy Transgressing Boundaries of Disciplines	1 st March, 2024	Co-edited
28	Chapter in Edited Book (International)	Indian Classical Literature: Critical Essays Routledge ISBN: 978103277328	Serving Raison d'etre: Righteousness & Resistance in The Temptation of Karna	2024	Solo
29	Chapter in Edited Book (International)	Disease & Discrimination: Gender Discrimination during the Pandemic in South Asia & Beyond Routledge ISBN:9781032776903	Psychological Concerns or Protest: Unveiling the Mystery in C.P.Gilman's "The Yellow Wallpaper"	2024	Solo
30	Chapter in Edited Book (International)	Brain Bloomers Redshine Publications, London ISBN: 9781300991267	Fostering Inclusive Education through 'Hubs of Learning'	2024	Solo
31	Chapter in Edited Book (National)	Train Narratives: Journeys, History & Imagination ISBN: 978-81-19820-34-4	Tales of Adversity and Letdowns of Railway Adjacent Small Towns from The Penguin Book of Indian Railway Story	2024	Solo

Paper Presented in Seminars:

<i>Serial No.</i>	<i>Nature of Seminar</i>	<i>Organizing Institution</i>	<i>Title of Paper Presented</i>	<i>Date</i>
1.	International Conference (UGC)	Department of Performing Arts, Banaras Hindu University	Beauty in the literature of Rabindranath Tagore	01/12/2011— 03/12/2011

2.	National Conference (UGC)	DAV (PG) College, Dehradun	Translation and the Quest for Identity— Articulating the Polyphonic Experiences of the Subaltern, the Ignored and the Oppressed	18/03/2012— 19/03/2012
3.	National Conference	Lovely Professional University	The Inching of Periphery to the Centre: Canonizing the Subaltern in Vijay Tendulkar's plays Kamala, Kanyadaan	30/11/2012
4.	National Conference (UGC)	NAS College, Meerut	Voicing the Margins in Girish Karnard's plays Yayati and Tale-Danda & Silence!	01/12/2012— 02/12/2012
5.	International Conference (UGC)	Central University of Jharkhand	Marginality in Cinema: Subaltern Consciousness in Italo Spinelli's film 'Gangor'	20/02/2013— 22/02/2013
6.	National Conference (UGC)	Barjora College, The University of Burdwan	Postcolonial Challenges in the Poems of Alec Derwent Hope	25/07/2013— 26/07/2013
7.	National Conference (UGC)	Department of English, The University of Burdwan	Race: A Rhetoric of Difference, Dehumanization & Death	04/09/2013— 05/09/2013
8.	National Conference (UGC)	Department of English, Netaji Nagar College & Department of Bengali, Jadavpur University	Visualising the Israel-Palestine Conflict and Violence via the Cartoons of Naji-al Ali	10/12/2013— 11/12/2013
9.	National Conference (UGC)	Indian School of Mines, Dhanbad	Echoing Ethnographic and Ecofeminist Concerns in the Poetry of TemsulaAo	30/1/2014— 31/1/2014
10.	International Conference (UGC)	Department of English, Banaras Hindu University	Revisiting Holocaust Memories via Art Spiegelman's Graphic Novel <i>Maus: A Survivor's Tale</i>	05/03/2014— 06/03/2014

11.	National Conference (UGC)	Department of English, Falakata College	Articulating Agonies: A Reading of M.K. Anand's <i>Untouchable</i>	07/11/2014— 08/11/2014
12.	National Conference (UGC)	Department of English, Lal Baba College	Poets of a Metro: A Selective Study of the Poetry of Nissim Ezekiel and Sudeep Sen	09/12/2014— 10/12/2014
13.	National Conference (UGC)	Department of English, The University of Burdwan	Music Heals: A Reading of Mahesh Dattani's <i>Morning Raga</i>	16/12/2014— 17/12/2014
14.	International Conference (UGC)	Department of English, Ravenshaw University	Indian Woman Novelist: Anita Desai's Documentation of Calcutta in <i>Voices in the City</i>	16/01/2015— 17/01/2015
15.	International Conference	Indian Association for the Study of Australia	Contesting Colonialism: A Reading of Selected Poems of Judith Wright	27/01/2015— 28/01/2015
16.	National Seminar (UGC)	Department of English, Raja Rammohun Roy Mahavidyalaya	Cornered for Outliving Husband: Being Widow in Nagesh Kukunoor's film <i>Dor</i>	08/10/2015— 09/10/2015
17.	National Seminar (UGC)	Department of English, Bankura Christian College	Emancipation of the Suppressed Women Self in Karnad's <i>Naga-Mandala</i>	17/12/2015— 18/12-2015
18.	National Seminar (UGC)	Department of English, P.D. Women's College, Jalpaiguri	Border Violence: Israel-Palestine Conflict	27/12/2015— 28/12/2015
19.	National Seminar (UGC)	Department of English, Hooghly Mohsin College	Wailing Mountains: "A Far Cry" from the Northeast	08/01/2016— 09/01/2016
20.	International Gerontology Conference	CIRAG, The University of Burdwan	Gerontology: An Inter-Disciplinary Approach—Selective Study of the Poems of Robert Browning and Philip Larkin	23/01/2016— 24/01/2016

21.	International Seminar (UGC)	Department of English & Culture Studies, The University of Burdwan	Politics of Archiving: A Reading of Joe Sacco's Graphic Novel <i>Footnotes in Gaza</i>	10/03/2016—11/03/2016
22.	State Level Seminar	Department of English & Philosophy, Onda Thana Mahavidyalaya	Political Cartoons and Palestine	12/03/2016
23.	ICSSR National Seminar	Department of English, Sidho-KanhoBirsha University, Purulia	Overcoming Marginality: A Study of Marjane Satrapi's Graphic Novel <i>Embroideries</i>	07/10/2016—08/10/2016
24.	UGC-CPE sponsored International Seminar	Department of History, Bijoy Krishna Girls College	Communal Polarisation in the Locus of Post-Partition India: A	15/12/2017—16/12/2017
25.	National Seminar	Dept. of English, The University of Burdwan	Graphic Novels: Exploring Intermedial Spaces between the Graphic & the	06/03/2019 to 07/03/2019
26.	UGC Sponsored International Seminar	Dept. of Film Studies, WBSU & Centre for Disability Studies, Jadavpur University	Inclusion of Disability in Indian Value Based Commercial Advertisements	14/03/2019 to 15/03/2019
27.	National Seminar	Govt General Degree College, Tehatta	Ecocritical Echoes in Tagore's Short Story "Bolai"	15/02/2019 to 16/03/2019
28.	International Seminar	Dept of Film Studies, WBSU & Mahadevananda Mahavidyalaya	Articulating the Choked Female Voices in Desai's Novel <i>Voices in the</i>	16/08/2019 to 17/08/2019
29	International Level Seminar	Dept. of Bengali, WBSU & IQAC, WBSU in collaboration with Byanjanbarna Foundation	Representation of Environmental Ethics in Selected Poems of Mamang Dai	26/04/2022 to 27/04/2022
30	National Seminar	Dept. of English, Ramakrishna Mission Vidyamandir	Small Towns & Indian Railways: Distress & Disappointment in Stories after Independence by Khuswant Singh &	28/02/2024
31	International Seminar (ICSSR)	Dept of History & IQAC, BB College, Asansol	Environmental Concerns in Selected Poems of Keki N Daruwalla	04/03/2024 to 05/03/2024
32	International Seminar	Dept. of English Sister Nivedita University	Exploring Utopian & Dystopian Portrayals of AI in Indian Cinema	27/03/2024 to 28/03/2024

33	International Seminar	Centre for Indian Languages & Culture Studies, DHW University	Karna's Moral Odyssey: Loyalty, Gratitude & Defiance in face of Temptations	02/04/2024 to 03/04/2024
34	International Seminar	State and the Spectre of Squandered Past: Sacco's Graphic Novel Footnotes in Gaza as Counter-Archive in the light of Dark Tourism	International Conference on Dark Tourism	14 to 16 th September, 2024

Works

Serial No.	Workshop Name	Organised By	Date
1	NAAC Assessment and Accreditation	Ramkrishna Mission Vidyamandira	13/07/2015 to 14/07/2015
2.	Youth Parliament Workshop	Department of Parliamentary Affairs	04/08/2015
3.	NAAC	WB Higher Education Dept	28/08/2015
4.	Poetry and Visual Culture	NIT Durgapur, GIAN Course, MHRD	12/10/2017
5.	76 th Orientation Programme	HRDC, Patna University	01/11/2017 to 30/11/2107
6.	NAAC	IQAC, Ramkrishna Mission Vidyamandir,	04/05/2018
7.	Refresher Course in English	HRDC, University of Hyderabad	07/12/2018 to 27/12/2018
8.	Online Short-Term Course on Research Methodology in	HRDC, Osmania University	29/06/2020 to 04/07/2020
9.	Online Faculty Development Program on Impact of	HRDC, Savitribai Phule Pune University	24/07/2020 to 30/07/2020
10.	Online Refresher Course in Gender Sensitization	HRDC, Osmania University	27/07/2020 to 08/08/2020
11.	Online Faculty Development Programme on "Exploring	Amity University, Kolkata	12/07/2021 to 16/07/2021
12.	Leadership Workshop on Hubs of Learning	IIM, Kolkata (HED, WB)	15/03/2024 to 16/03/2024
13.	Online NEP 2020 Orientation & Sensitization Programme	IIT, BHU	15/04/2024 to 24/04/2024

Invited Lectures in Webinars & Seminars

1. Delivered invited lecture titled “Graphic Novels: Genealogical Evolution & Departure from Comics” at International Web Lecture Series organized by Dept of English, Onda Thana Mahavidyalaya (1st June to 6th June, 2020)
2. Delivered invited lecture titled “Reappraising Monica Ali’s Brick Lane during Pandemic in Context of Reverse Migration” at Webinar organized by Indira Gandhi National Tribal University, Amarkantak on 8th June, 2020
3. Delivered invited online lecture as Resource Person titled “Exploring the Folk Tales & Myths of Arunachal Pradesh” on 22nd March, 2024 at One-day National Seminar organized by JN College, Pasighat
4. Delivered Invited Lecture on “Navigating the NAAC Journey: Sharing Experience on Preparing NAAC Documentation under MoU Initiative” on 18th April, 2024 at PRMS Mv.
5. Delivered Faculty Exchange Lecture on “Understanding Literary Theory: Exploring Structuralism & Poststructuralism” at English Dept, BRSC as a part of MoU Initiative on 25th June, 2024

Professional Experience: Assistant Professor (English language & Technical Communication) and Language Lab Coordinator in Hooghly Engineering & Technology College affiliated to West Bengal University of Technology (04/08/2010—16/07/2011)

hops& Courses Participated:

Related Academic Experiences

- Member of Editorial Board: The Literary Voyage (International Journal; ISSN:2348-5272; Vol II, Issue III)
- 2 Lectures for UGC Entry-into-Services (XII Plan) for SLST, 2016 at Sarat Centenary College, Dhaniakhali (11.07.2016)
- Lecture as Personal Contact Programme (PCP) for MA Part-I course in English at Distance Education, The University of Burdwan
- Examination Assignments of Midnapore College (Autonomous) for UG (Gen) English Course
- Chaired Academic Session at “Doing Graphic Stories Conference” on 14th Jan, 2017 organised by Dept of English, Jadavpur University
- Seminar Convener of One-Day UGC funded National Seminar on “Human Rights & Women Empowerment: Challenges & Recent Development” organized by Khatra Adibasi Mahavidyalaya on 15th February, 2017
- Seminar Convener of One-Day UGC funded National Seminar on “Fundamental Duties & Women Dignity: Legal Consciousness” on 28th February, 2017
- Organising Secretary of Two-Day Institution funded Webinar on “Gender Matters: Texts & Contexts” organized by Dept of English& IQAC, Khatra Adibasi Mahavidyalaya on 22nd& 23rd July, 2020
- Prepared Course Materials (Module) for a Certificate Program in Communication Skills in English for Regional Institute of Education for the Western Region, Bhopal
- Participated in 25 English Literature Webinars during COVID-19 Lockdown
- Subject Expert in respect of SLST for Upper Primary Level
- Observer at Central TET & ERMS
- External Member of Research Advisory Committee, Dept. of English, KNU

- Chaired Academic Session on One-day International Seminar on “Philosophical Interventions in Language, Literature & Critical Thinking” organized by Khatra Adibasi Mahavidyalaya on 23rd March, 2023
- Jt. Convener in One-day ICSSR sponsored International Seminar on “Re-apprising Post-Independence Indian Philosophy” organized by Dept. of Philosophy, KAMv on 24th March, 2023.

Areas of Interest: Postcolonial Literature, Indian Writings in English, Graphic Novels & Criticism and Theory

Members of College Sub-Committees: IQAC, Seminar Organizing (Convener), Research (Jt. Conv.), Website Maintenance (Asstt. Conv.), AISHE, NSS Advisory (Unit III), Career Guidance & Counseling, CAS & Service Book, Alumni Association